

Drama 2025

Purpose: To encourage students to dramatize modern-day life applications of Christian truths.

Process:

- Select an appropriate modern-life application drama of the current year's theme. The drama is a modern-day application of any Christian truth, with respect to the current year's theme. This is not a Bible story re-enactment.
- Provide costumes, props, and lighting if desired.
- Virtual Submissions: May have multiple shots, takes, and angles. Stage restrictions are not applicable. Room entry and exit times are not applicable.

Rules:

1. The maximum length of the drama is eight minutes. Each team shall have eight minutes to set up, perform and exit the stage area. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.**
2. Adults may help in set-up and break down of props. Adults shall be clear of the stage area during the performance.
3. Stages will tentatively be 16' wide and 12' deep; this may change due to conditions beyond our control. Be prepared to adapt.
4. All music players and special lighting must be powered by battery; no plug-ins will be allowed. There are to be no fireworks of any kind (smoke bombs, etc.). Lighting levels in the performance rooms may not be altered.

Awards:

Awards will be given to all drama members based on each drama's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- Time Limit
- Effect of Audience
- Clarity of Principle - Creativity
- Delivery/Interaction - Facial expression, gestures, choreography, enunciation
- Originality - Script
- Dramatization - Characterization
- Set Design/Props - Props adequate to portray setting
- Costumes - Wardrobe representing characters portrayed