

Video Bible Drama 2009

The entry must be sent to the Event Coordinator, not to Registration, by **March 6, 2009**. The coordinator's address is on the NTLTC website (www.ntltc.org). Submission may be sent electronically or through the mail.

Purpose: To dramatize on a Bible story that illustrates the current year's LTC theme.

Process:

- Select an appropriate Bible story that illustrates the current year's LTC theme.
- Create the script based on the scripture. Provide costumes, props, and student actors.
- Record the play on a DVD.
- Submit the **Preconvention Submission Form** and your DVD or video cassette to the Event Coordinator on or before March 6, 2009.
- Or you may submit the entry electronically. Instructions on the NTLTC website

Rules:

1. The Bible drama stories are to be selected from either the Old or New Testament.
2. The video play must incorporate a dramatization of a Bible story that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the Bible drama is 10 minutes. Dramas that exceed the time limit will be penalized.
4. Each DVD shall be labeled with the following documentation:
Year and theme, Church name, LTC Church number, Grade level of oldest participant and Title of drama
5. Separate **Preconvention Submission Forms** for each drama submitted and script (including scripture references) of the drama. Failure to provide required documentation will affect your rating.
6. Participating groups may submit more than one entry, but each drama submitted must be recorded on a separate DVD with pertinent documentation for the drama attached.
7. There are five grade levels in this event: Grades 3-4, 5-6, 7-8, 9-10, 11-12
8. The drama may include students from more than one grade division; *however*, the drama will be judged in the division of the oldest participant.
9. All actors and narrators must be student participants.

Awards:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Theme** - Adherence to the current year's theme is clearly and easily perceived.
- **Biblical Accuracy** - Story re-enactment will adhere to the details from the text. Although some liberty may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.
- **Continuity** - Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.
- **Delivery** - Speaking and interaction between characters should be smooth and natural.
- **Poise** - Movement and reactions of the characters are appropriate for the story and seem "real" to the observer.
- **Costumes** - Clothing shall be appropriate for story and lend authenticity to roles the characters portray.
- **Set Design** - Sets and props need not be elaborate. However, creative use of setting and props make the situation believable, and adds to the overall effect.
- **Clarity of Picture** - Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.
- **Clarity of Sound** - All actors, sound effects, music, etc. should be clearly heard and understood.
- **Special Effects** - Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.
- **Audience Appeal** - When the play is finished, notice the observers' response to the production as a whole.

Use of Materials Submitted to NTLTC

Ownership of work submitted to NTLTC as a part of NTLTC events, remains the property of the submitter. The participant authorizes the use of that material by the NTLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian

leadership training of youth.