

## Song Leading 2009

**Purpose:** To encourage the development of song leading skills.

### Process:

- Register each participant, or group of participants, in proper age level.
- Be certain that their song leaders are registered for song leading and *only* song leading for a given time period
- Submit one song leading judge for every four students entered.

### Rules:

1. Participants will choose one song from the 20 listed below.
2. Two stanzas (If a song has only one stanza, sing the song twice) and only two stanzas of the chosen song are to be led.
3. Song sheets will be provided for the audience at the event.
4. This is **not a come-and-go event**. Plan to stay for the session you are attending.
5. There will be separate divisions for boys and girls.
6. There are five grade levels in each division event: Grades 3-4, 5-6, 7-8, 9-10, 11-12.

### Awards:

Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

### Judging Criteria:

- **Pitch** - The correct pitch is important and affects your rating.
- **Tempo** - The tempo should reflect the mood of the song.
- **Musical Transition** - If one verse is a different tempo, the transition should be smooth.
- **Volume** - The song leader's voice should have good volume and diction as he announces and starts the song. Also, the leader should follow the dynamic markings of the music, which indicate if the music should be soft or loud.
- **Beat** - The beat of the song should be indicated by the leader. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- **Verse Transition** - The leader must move well from one verse to the next while letting the audience know his intention. (Two stanzas and only two stanzas of the chosen song are to be led.)
- **Leadership** - Leadership is the ability of the leader to show confidence in what he is doing and to get the audience to follow his direction. He is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.
- **Overall Effectiveness** - This is the judge's assessment of the overall effectiveness of the song leader.

The songs listed are from the "Songs of Faith and Praise," Howard Publishing Company.

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|---|---|
| 1. #144 O Worship the King                | 11. #549 There Is Sunshine in My Soul   |
| 2. #162 All Hail the Power of Jesus' Name | 12. #577 We Bow Down                    |
| 3. #176 Lamb of God                       | 13. #578 We Will Glorify                |
| 4. #214 Have You Seen Jesus My Lord?      | 14. #590 Jesus Is All the World to Me   |
| 5. #250 The Great Redeemer                | 15. #611 Heavenly Sunlight              |
| 6. #287 There Is a Redeemer               | 16. #635 Freely, Freely                 |
| 7. #290 Shine, Jesus, Shine               | 17. #678 More About Jesus               |
| 8. #365 How Beautiful                     | 18. #768 Jesus, Let Us Come to Know You |
| 9. #449 Thy Word                          | 19. #902 Nothing But The Blood          |
| 10. #464 Because He Lives                 | 20. #903 There Is Power in the Blood    |

### Rules for all Convention Events

1. In a team event a participant may move up to an older level, but an older participant may not move down to a younger level. Each team in each event will participate at the grade level of the highest graded member.

2. A participant may be in only one individual or team event during a given time period.