

Fiction 2009

The entry must be sent to the Event Coordinator, not to Registration, by **March 6, 2009**. The coordinator's address is on the NTLTC website (www.ntltc.org). Submission may be sent electronically or through the mail.

Purpose: This event encourages those who enjoy creative writing to use their skills in a Christian arena.

Process:

- Write a short story that reflects the current year's LTC theme
- Mail three copies of **both the story and the Preconvention Submission Form** to the Event Coordinator on or before March 6, 2009. Do not place the copies in plastic covers or folders
- Or you may submit the entry electronically. Instructions on the NTLTC website

Rules:

1. Include a heading to the front page of the story with student's name and grade.
2. The story should be type written, double-spaced with 1" margins, and three to five pages in length. For students sixth grade or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
3. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
4. The story should use correct grammar (including spelling) and proper punctuation.
5. The story should include elements appropriate for fiction, such as plot and character development.
6. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
7. Each participant may submit only one entry.
8. There will be five grade levels in this event: Grades 3-4, 5-6, 7-8, 9-10, 11-12.

Awards:

Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Theme** – Is the LTC theme clearly and accurately taught or presented in the story?
- **Language** – Does the participant use correct grammar and correct spelling? Do word choices enhance the story?
- **Punctuation and Mechanics** – Does the participant use proper punctuation, as well as paragraph and sentence structure?
- **Readability** – Is the story readable? Does it include elements appropriate for fiction, such as plot and character development? Does the plot flow easily, or is the story confusing? Does the story catch and hold the reader's attention? Do descriptions help you see the story unfold? Does the introduction make you interested in reading more?
- **Creativity** – How unique is the story in plot, form or expression? Does the story offer a unique perspective of the LTC theme?
- **Format** - Did the participant follow instructions for formatting the entry (length, style of presentation, etc.)?
- **Submission** – Did the participant follow instructions for submitting the entry (supplying entry form with necessary information, sending necessary copies, meeting deadline, etc.)

Use of Materials Submitted to NTLTC

Ownership of work submitted to NTLTC as a part of NTLTC events, remains the property of the submitter. The participant authorizes the use of that material by the NTLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.