

## Chorus 2009

**Purpose:** To present a cappella music in order to encourage believers, witness to unbelievers, and praise our God.

### Process:

- Submit one judge or room monitor **per registered chorus to event coordinator prior to the convention.**
- Select and prepare group with appropriate a cappella music.
- Register chorus by grade and size by March 6, 2009.
- Be certain that their choruses are registered for chorus and *only* chorus for the given time period.
- Determine that students are performing in no more than two choruses, though **not** in the same time period. (Students may participate in a higher age division but not in one below their grade level).
- Register no more than three chorus teams per age group, regardless of size category.
- Check in at the Chorus desk as soon as possible following your arrival at the convention location.
- **Some choruses will be chosen to perform before worship service on Sunday morning. These choruses will be notified by phone on Saturday evening after the conclusion of all events. These choruses will be asked to provide a written copy of their program to aid the interpreters.**

### Rules:

1. A congregation may register no more than three (3) choruses per grade level, regardless of size category.
2. Each chorus will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. A penalty may be assessed for performances above this limit.
3. Each performance room will be equipped with microphones and a sound system. Individual choruses may not use additional sound equipment.
4. Lighting levels in the performance rooms may not be altered.
5. Music stands will not be provided.
6. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
7. Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing on stage, and/or in front of an audience.
8. The chorus will also be rated on how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling.
9. The chorus shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme shall be the center of each chorus' presentation.
10. Choruses need to arrive at least 15 minutes before performance, but do **not** need to stay until the end of the event. Chorus leaders must present the team sheet to the room monitor before the performance.
11. Spectators may enter rooms between performances only. No one will be allowed to enter a room after a chorus has started its performance.
12. There are four grade levels in this event: Grades 3-6, 7-8, 9-10, and 11-12. The 3-6, 7-8 and 9-10 grade levels have two size categories: small (2-8 members) and large (9+ members) The 11-12 grade division has three size categories: small (2-8 members), medium (9-16 members) and large (17+ members).

### Awards:

Awards will be given to all chorus members based on each chorus' rating. Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

### Judging Criteria:

**Time Limit**  
**Appearance**  
**Stage Presence**  
**Blend of Voices**  
**Diction (understandability of the words)**  
**Dynamic Contrast**  
**Overall Spiritual Message**  
**Adherence to Theme**  
**Overall Impact**

### Rules for all Convention Events

1. In a team event a participant may move up to an older level, but an older participant may not move down to a younger level. Each team in each event will participate at the grade level of the highest graded member.

2. A participant may be in only one individual or team event during a given time period.