

Audio Broadcast 2009

The entry must be sent to the Event Coordinator, not to Registration, by **March 6, 2009**. The coordinator's address is on the NTLTC website (www.ntltc.org). Submission may be sent electronically or through the mail.

Purpose: To encourage outreach through the presentation of Biblical messages through the audio medium.

Categories:

- Category A. Radio Message - Share a brief devotional thought based on the current year's LTC theme. Participate as an individual or on a team of no more than three people.
- Category B. Audio Drama - Create a theatrical script based on the current year's LTC theme and record the drama. The team size is not limited to a specific number.

Process:

- Participate as an individual or on a team
- In Category A, a team is limited to three people. In Category B, a team is not limited by number
- Record the audio broadcast on an audiocassette tape or CD.
- Mail a **Preconvention Submission Form** and submission to the Event Coordinator on or before March 6, 2009
- Or you may submit the entry electronically. Instructions on the NTLTC website

Rules:

1. For Radio Message, the participant's submission shall not be shorter than 30 seconds or longer than 60 seconds. For Audio Drama, the participant's submission shall not be longer than 10 minutes.
2. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.** The voices in the message must be within time frame.
3. Background music, special effects, etc. are permissible.
4. No adult voices shall be on the tape, and student voices will be on the tape.
5. Submit only one Audio Broadcast per audiocassette or CD per envelope.
6. Include a typed script of the Audio Broadcast.
7. Label each tape with the name of the participant or participants and the name of the home congregation.
8. There are five grade levels in this event: Grades 3-4, 5-6, 7-8, 9-10, 11-12

Awards:

Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Appropriate Details** - (music, background noise, etc., if needed for submission)
- **Continuity**
- **Adherence to theme**
- **Timing**
- **Creativity**
- **Special Effects**
- **Voice Inflection/Control**
- **Clarity of Sound**

Use of Materials Submitted to NTLTC

Ownership of work submitted to NTLTC as a part of NTLTC events, remains the property of the submitter. The participant authorizes the use of that material by the NTLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.