

Art 2009

Purpose: To communicate faith and beliefs through art.

Process:

- Monitor participants to confirm that each submits only one Christian Art entry (e.g., one sculpture, one photograph, one painting, one drawing, one computer-generated, **OR** one mixed media/collage) .
- Register each entry by artistic medium and the participant's grade level.
- Deliver entries to the Christian Art desk between 3 and 5:40 p.m. on Friday, April 10, 2009.
- Pick up entries by 3 p.m. on Saturday, April 11, 2009.

General Rules:

1. **A student may submit only one art piece.**
2. The entrant shall tape a 3 x 5 inch card on the back or underside of the artwork. Information on the card must include artist's name, grade level, LTC church number, and home congregation. Not adhering to these guidelines will affect your rating.
3. Entries must interpret one of the following passages taken from the book of John:
 - a) Jesus as Light, Life and /or Word John (1:1 – 5)
 - b) Jesus Clears the Temple John (2:12 – 25)
 - c) Jesus Heals a Man Born Blind (John 9:1 – 41)
 - d) The Death and Resurrection of Lazarus (John 11:1 – 44)
 - e) Jesus Washes the Disciples Feet (John 13:1 – 17)
 - f) The Crucifixion, Death and Burial of Jesus (John 19:16 – 42)
 - g) The Empty Tomb (John 20:1 – 31)
4. Each entry must include a caption (2-5 sentences explaining your thoughts and connecting them directly to the art) quotation, or scripture reference to indicate which passage is being interpreted and how. This passage must be typed or handwritten/printed (**NEATLY**) and matted with art on front, or placed and taped (**NEATLY**) on the back or beneath.
5. Entries must make a clear point and should *visually* represent the current year's theme.
6. Adult assistance shall be limited to that of advice and supervision. The participant submitting the art shall be the sole artist of that entry. Assist freely (or in the case of lower grades, do framing for) in framing of art.
7. There are five grade levels in this event: Grades 3-4, 5-6, 7-8, 9-10, 11-12.

Sculpture Rules:

1. The base of a sculpture shall fit into a 12 x 12-inch square and shall not stand over 18 inches in height; smaller entries are permissible. Your rating will be affected for exceeding these limits.
2. Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. *NOTE: Special lighting will not be permitted.* Not adhering to these guidelines will affect your rating.
3. The use of materials is not restricted, with the understanding that all displays must be in good taste. Event coordinators reserve the right to make final decisions in this area.

Photography Rules:

1. The total size (photograph plus frame/matboard) shall not exceed 18 x 24 inches. Smaller entries are permissible.
2. Photograph must be framed or matted. Any/all matting and/or self-supporting frames are admissible--no easels and no glass. Scripture reference/identification is part of presentation.
3. Photographs may be taken in either black and white or color.

Painting Rules:

1. The total size (painting plus frame/matboard) shall not exceed 18 x 24 inches. Smaller entries are permissible.
2. Paintings must be framed or matted. Any/all matting and/or self-supporting frames are admissible--no easels and no glass. Scripture reference/identification is part of presentation.
3. All surfaces must be two-dimensional; paper, canvas, masonite, illustrator's board, etc., applied with oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc.

Drawing Rules:

1. The total size (drawing plus frame/matboard) shall not exceed 18 x 24 inches. Smaller entries are permissible.
2. Drawing must be framed or matted. Any/all matting and/or self-supporting frames are admissible--no easels and no glass. Scripture reference/identification is part of presentation.
3. All surfaces must be two dimensional: paper, illustrators board, etc., applied with crayons, colored pencils, chalk, pastels, conte crayon, charcoal, scratch board, markers, etc.

Please note: Some have suggested that we add an art medium for t-shirt design. However, a design may be a Mixed Media entry if it is submitted on a t-shirt or it may be a Computer-generated entry if it is submitted under the Computer-generated rules. There will not be a new medium added. Please utilize one of the existing categories.

Mixed Media/Collage Rules:

1. The total size (collage plus frame/matboard) shall not exceed 18 x 24 inches. Smaller entries are permissible.
2. Mixed Media/Collage must be framed or matted. Any/all matting and/or self-supporting frames are admissible--no easels and no glass. Scripture Reference/identification is part of presentation.
3. Collage must be two-dimensional surfaces, boards, paper, etc. Combinations are not limited. (**Note:** An oil painting with an under drawing in pencil is not a mixed media) Suggestion: string, magazine cutouts, cardboard, glue, foam core, paint, buttons, cross-stitch, fabric applications, etc. Anything can be attached.)

Computer-Generated Rules:

1. The size of computer-generated pieces entered, including mat, shall not exceed 18 x 24 inches. Smaller entries are permissible. Exceeding these limits will affect your rating.
2. Computer-generated entries must be framed or matted. Any/all matting and/or self-supporting frames are admissible--no easels and no glass.
3. Computer-generated entries may be in color or black and white. Each entry will be judged upon its own merit, regardless of its type.
4. **All entries must be original work. It is considered plagiarism to use another's work. This includes scanning in an image and adding words to it. Any scanned images used must be clearly manipulated.**

Awards:

Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Presentation** - Mounting, scripture reference, explanation.
- **Interpretation of Story** - Does the entry interpret one of the five passages?
- **Theme** - Does the entry interpret this year's theme?
- **Art Elements** - Does the entry use line, shape, texture, space, value, color, etc.?
- **Texture/Space/Color** - Does the entry show a mastery of contrast?
- **Design Principles**
- **Unity/Balance/Rhythm**
- **Neat and Orderly**
- **Overall Impact** - Does the presentation enhance the overall impact of the entry?
- **Mastery of Tools** - Does the entry show that the artist has a mastery over the tools of his trade?

Rules for all Convention Events

1. In a team event a participant may move up to an older level, but an older participant may not move down to a younger level. Each team in each event will participate at the grade level of the highest graded member.
2. A participant may be in only one individual or team event during a given time period.